



## **Venue Tech Spec 2015**

### **Audio**

#### **FOH Console**

Allen & Heath Digital QU24  
16/4 way multicore to stage

#### **FOH System**

2 x Fane SV12 Mid/High  
2 x Fane SV115 Sub  
*Driven by Crown amps*

#### **Monitor system**

4 X Yamaha MSR400 Active Monitor  
*Monitors from FOH Console*

#### **Playback**

1 x Tascam CD-01U

#### **Recording**

1 x Fostex 2-Track CD Recorder

#### **Comms**

1 x ASDL Master Base station in control room  
1 x Comms point in Green room  
3 x wired belt packs

#### **Microphone s**

5 x AKG C1000s  
1 x AKG D112  
7 x Shure SM58  
6 x Shure SM57  
4 x LD Systems DI's  
3 x Behringer ULTRA-DI DI100  
2 x Behringer ULTRA-DI DI20

*Additional microphones can be provided at subject to request*

#### **Stands & Cables**

11 x K&M Tall Boom Stands 3/8  
9 x K&M Small Booms Stands 3/8  
2 x K&M Speaker Stands  
20 x XLR 10M  
10 x XLR 05M



## Lighting

### Lantern Stock

#### Profiles

8 x Stand Prelude 28/40 650-Watt  
6 x Stand Prelude 16/30 650-Watt  
3 x Iris  
4 x B Size Gobo Holders

*No gobos in stock*

#### Fresnel's

2 x Selecon Acclaim 1.2k-Watt  
8 x Vision 650 Watt  
6 x Strand Prelude F 650-Watt

#### PC's

3 x Strand Prelude PC 650-Watt

#### Par can's

6 x Par 64 CP62  
12 x Par 56 Medium Flood

#### Dimming

4 x Zero 88 Chill 24

#### Lighting control

1 x ETC Express 48/96  
1 x Chroma Q DMX splitter

#### Stands/Rigging

6 x Stage Weights  
6 X Side lighting stands with masking  
*Shins, Mids, Heads*

#### Masking

4 x 10ft x 4ft Flats

#### Lee Filters

117 – Steel Blue  
118 – Light Blue  
119 – Dark Blue  
132 – Medium Blue  
181 – Congo Blue  
200 – Double C.T Blue  
201 – C.T Blue  
202 – Half C.T Blue  
203 – Quarter C.T Blue  
204 – C.T Orange  
205 – Half C.T Orange  
206 – Quarter C.T Orange  
009 – Pale Amber Gold  
013 – Straw  
019 – Fire  
020 – Medium Amber  
022 – Dark Amber  
026 – Bright Red  
027 – Medium Red  
036 – Medium Pink  
058 – Lavender  
089 – Moss Green  
104 – Deep Amber  
106 – Primary Red  
111 – Dark Pink  
116 – Medium Blue/Green  
124 – Dark Green  
126 – Mauve  
129 – Heavy Frost  
137 – Special Lavender  
139 – Primary Green  
156 – Chocolate  
161 – Slate Blue  
165 – Daylight Blue  
170 – Deep Lavender  
180 – Dark Lavender



## Video

### Projector

Sanyo XP57

### Screen

4.5M x 3.5M Motorised projection screen, upstage centre

### Switch

Kramer presentation switcher with blank and freeze options  
4 x Preview Monitors

### Playback

2 x DVD players  
1 x Freesat box

*Please note we are not able to play blue ray or DCP*

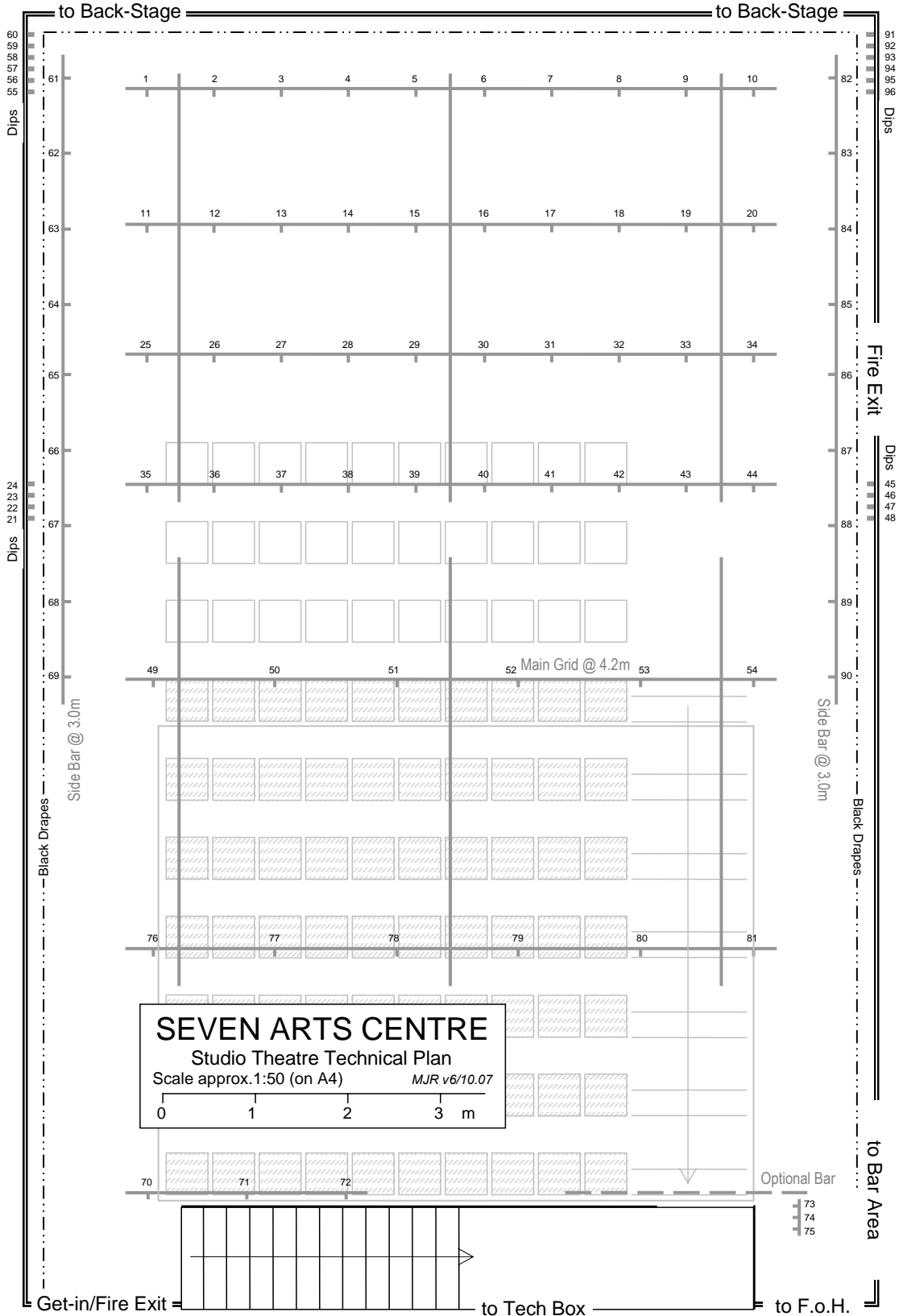
### Aux inputs

1 x Local VGA input in control Room  
1 x on stage VGA input Over CAT5E

*Please note there's no computer available for use*



# Grid Plan





## **Dressing Room**

Back stage – one small room for three/four artists with private toilet facilities

Access to stage from dressing room – downstage left, upstage stage left and upstage right

*Please note this dressing is shared staff changing*

## **Load in/Load out**

Push from street (Harrogate Road) in to auditorium floor 20 meters

## **Parking**

Space for one long wheel base van. On drive way in front of venue.  
Loading/Unloading only. Limited parking on street parking



## Venue seating Layouts

### Rake 70

Studio theatre style tiered seating system with audience Capacity of 70 people. Stage Space of 8M by 6M, (W, D) *Full rake + 10 Grey soft grey chairs*

### Rake 80

Studio theatre style tiered seating system with audience Capacity of 80 people. Stage Space of 8M by 5M, (W, D) *Full rake + 20 Grey soft grey chairs*

### Rake 90

Studio theatre style tiered seating system with audience Capacity of 90 people. Stage Space of 8M by 4M, (W, D) *Full rake + 30 Grey soft grey chairs*

### Rake 100

Studio theatre style tiered seating system with audience Capacity of 100 people. Stage Space of 8M by 3M, (W, D) *Full rake + 40 Grey soft grey chairs*

### Cabaret 50

Cabaret Style Layout with audience capacity of 50 people. Stage Space of 8M by 6M, (W, D) *Rake 20 (First 2 rows) + 8 black tables with 4 folding chairs around.*

### Cabaret 60

Cabaret Style Layout with audience capacity of 60 people. Stage Space of 8M by 5M, (W, D) *Rake 20 (First 2 rows) + 10 black tables with 4 folding chairs around.*

### Mixed 70

Half & half style layout. Rake 30 + Cabaret 30 Capacity of 70 people. Stage Space of 8M by 6M, (W, D) *Rake 30 (First 3 rows) + 8 black tables with 4 folding chairs around.*

### Mixed 80

Half & half style layout. Rake 40 + Cabaret 30 Capacity of 80 people. Stage Space of 8M by 5M, (W, D) *Rake 40 (First 4 rows) + 8 black tables with 4 folding chairs around.*

### Comedy

Rake 80 + Cabaret 55 Stage Space of 2M by 2M, (W, D) Capacity of 135 people. *14 black tables with 4 folding chairs around.*

### Standing

Stand room only with audience capacity of 135 people. Stage Space of 8M by 5M, (W, D). *Clear Room.*

